

# Zwei Bläsersätze

in unterschiedlichen  
Schwierigkeitsgraden

für das Monatslied

Wie mit Segeln  
fliegen

# Wie mit Segeln fliegen

Jungbläser

- September -

T: Stephanie Schwenkenbecher

M: Ulf Werner

Satz: Matthias Weber 2020

♩ = 105

## Intro/Interlude

Musical notation for the Intro/Interlude section, measures 1-4. The music is in 4/4 time and B-flat major. The treble clef part features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part features a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The piece concludes with a whole note chord of G4, Bb4, D5 in the treble and F3, Bb3, D4 in the bass.

## Strophen

Musical notation for the Strophen section, measures 5-8. The treble clef part features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part features a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The piece concludes with a whole note chord of G4, Bb4, D5 in the treble and F3, Bb3, D4 in the bass.

9

Musical notation for measures 9-12. The treble clef part features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part features a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The piece concludes with a whole note chord of G4, Bb4, D5 in the treble and F3, Bb3, D4 in the bass.

## Refrain

Musical notation for the Refrain section, measures 13-16. The treble clef part features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part features a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The piece concludes with a whole note chord of G4, Bb4, D5 in the treble and F3, Bb3, D4 in the bass.

17

Musical notation for measures 17-20. The treble clef part features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part features a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. The piece concludes with a whole note chord of G4, Bb4, D5 in the treble and F3, Bb3, D4 in the bass.

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## Intro/Interlude

Musical notation for the Intro/Interlude section, featuring piano accompaniment in 4/4 time with chords Cm, Ab $\Delta$ 7, and Fm7.

## Strophen

Musical notation for the first two stanzas of the song, including lyrics and piano accompaniment.

1. Die Son - ne steht auf hal - bem Mast, der Som mer steht auf um. Der  
2. Ein Blatt löst sich vom al - ten Ast, er hat - te sei - ne Zeit. Nun

Musical notation for the third stanza of the song, including lyrics and piano accompaniment.

9 Wind geht in den A - tem rein, die Sicht ist blank - ge - spült,  
wird's vom Wind ge - tra - gen und es tru - delt bis zum Grund.

## Refrain

Cm Bb/D

Ich kann in je - dem Ab-schied kla - rer se - hen, mein Schatz, und doch

15 Gm7 Ab<sup>Δ</sup>7 Cm

man-ches gar nicht mehr ver - stehn. Und ich bin nicht die Ein - zi - ge, die

18 Bb/D Gm7 Ab<sup>Δ</sup>7

geht mit dem Wind, die die Rei - se wie mit Se - geln fliegt.