

Zwei Bläsersätze

Für das Monatslied

Werde Liebe

Monatslied März - Werde Liebe

T: Kristian Lüders M: Janosch Kessler / Satz Matthias Weber 2018

♩=80

Vorspiel

1. Stimme
2. Stimme
3. Stimme
4. Stimme

Em7(add9) A(add4) Em7(add9) A

5 Em A(sus4) A Em7 A(add4) A

Strophen

9 Em7(add9) A(add4) A

1. Ich bin laut_ und ich bin lei - se.
 Ich bin schnell und ich bin lang - sam.
 2. Ich bin Glut_ und ich bin Was - ser.
 Ich bin stark_ und ich bin süch - tig.

11 Em7(add9) A

Ich bin bund_ und ich bin grau.
 Ich bin leicht_ und ich bin schwer.
 Ich bin an_ und ich bin aus.
 Ich bin wild_ und ich bin sanft.

13 Em7(add9) A Am7 FΔ7 1. B♭ G/B

Ich bin rund und ich bin e ckig
 Ich bin viel und ich bin we - nig.
 Ich bin Salz und ich bin Zu - cker.
 Ich bin al - es und ein biss - chen.

Ich bin ich, das ist gut.

17 2. B♭ G/B C D(add4) D

gut. das ist gut.

Was ich wer-de ist wich - tig.

21 C D(add4) D C D(add4) D

Was ich wer-de ist wich - tig. Was ich wer-de ist wich - tig. Wer-de Lie

Instrumental

25 Em7(add9) A(add4) A Em7(add9) A(add4) A D.S.

- be, ein - fach Lie - be.

Werde Liebe (März)

T.: Kristian Lüders

M.: Janosch Kessler, Bläuersatz: Martin Sellke 10/2017

♩ = 82

The musical score is written for Soprano and Alto (SOPRAN ALT) and Tenor and Bass (TENOR BASS). It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 82. The score consists of five systems of music. The first system shows the vocal parts with rests. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The fifth system begins at measure 13 and includes a first ending (1.) and a second ending (2.).

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 16 starts with a whole rest in the treble and a half note G2 in the bass. Measures 17 and 18 continue with a rhythmic pattern of eighth and sixteenth notes in both staves.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 19 starts with a whole rest in the treble and a half note G2 in the bass. Measures 20 and 21 continue with a rhythmic pattern of eighth and sixteenth notes in both staves.

22

Musical notation for measures 22-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 22 starts with a whole rest in the treble and a half note G2 in the bass. Measure 23 continues with a rhythmic pattern of eighth and sixteenth notes in both staves.

24

Fine

Musical notation for measures 24-25. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 24 starts with a whole rest in the treble and a half note G2 in the bass. Measure 25 continues with a rhythmic pattern of eighth and sixteenth notes in both staves. The word "Fine" is written above the treble staff and below the bass staff, indicating the end of the piece.