

Bläuersätze

Für das Monatslied

So, wie du bist

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Juli

T: Matthias Lemme

M: Jan Keßler

Arr: Jan Simowitsch

Posaunenchor

The musical score is written for a Posaunenchor (Trumpet and Trombone) in 4/4 time, key of D major (two sharps). The score is divided into five systems, each with a Trumpet (Trp. C) and Trombone (Pos.) part. The first system includes parts for Trompete in C and Posaune. The score begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a more complex rhythmic pattern. The fourth system (measures 13-16) shows a continuation of the melody with some rests. The fifth system (measures 17-20) concludes the piece with a final chord. The score is written in a clear, professional style with standard musical notation, including notes, rests, and bar lines.

21

Trp. C

Pos.

25

Trp. C

Pos.

30

Trp. C

Pos.

Schiffe brauchen Häfen, eines Tages komm'n sie an.
 Ich brauch deinen Himmel, wo ich drunter schlüpfen kann.
 In mein Herz schreibst du mir dieses Lied.

Jeder braucht 'nen Kompass, der die grobe Richtung gibt.
 Ich brauch deine Blicke, fühl mich mutig und geliebt.
 Trägt der Wind diese Nachricht zu mir.

Träume brauchen Träumer, manche werden einmal wahr.
 Ich brauch deine Worte, manchmal fremd und manchmal klar.
 Flüster mir deine Stimme ins Ohr.

Refrain:

Ich mag dich so, wie du bist.
 Ich seh dich so, wie du bist.
 Ich nehm dich so, wie du bist.
 Ich lass dich so, wie du bist, ich brauch dich so, wie du bist.
 Ich will dich so, wie du bist, ganz genau so wie du bist.

So wie du bist (Eb-Dur, tpt in C)

Version von "Junior Christiansbrass",
der Jugendbrassband der Ev. Kirchengemeinde
HH-Ottensen
Dreiseitige Ausgabe mit Tiefbass

Melodie: Jan Keßler
Text: Matthias Lemme
Arr.: Ansgar Adamski
(nach dem Arrangement
der Studio-Band)

3x **Intro**

Tuba

5 **Strophe**

8

11

16

Refrain

21

3x **Extro**

So wie du bist (Eb-Dur, tpt in Bb)

Version von "Junior Christiansbrass",
der Jugendbrassband der Ev. Kirchengemeinde
HH-Ottensen
Zweiseitige Ausgabe ohne Tiefbass

Melodie: Jan Keßler
Text: Matthias Lemme
Arr.: Ansgar Adamski
(nach dem Arrangement
der Studio-Band)

3x **Intro**

fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < < *fp* <

8 **Strophe**

14

19

Refrain

Measures 19-23 of the Refrain section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring eighth and quarter notes with some ties. The bass line provides a steady accompaniment with eighth and quarter notes.

24

Measures 24-28. The melody continues in the treble clef with eighth and quarter notes. The bass line features a more active pattern with eighth notes and some beamed sixteenth notes.

29

3x

Measures 29-36, which are repeated three times. The melody in the treble clef concludes with a half note and a quarter rest. The bass line also concludes with a half note and a quarter rest. The section ends with a double bar line.

37

Extro

Measures 37-40 of the Extro section. The music is in 4/4 time. The melody in the treble clef features eighth and quarter notes. The bass line is more active, with eighth notes and beamed sixteenth notes. The section ends with a double bar line and a fermata over the final note.

So wie du bist (Eb-Dur, tpt in C)

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der Jugendbrassband der Ev. Kirchengemeinde
HH-Ottensen
Zweiseitige Ausgabe ohne Tiefbass

Melodie: Jan Keßler
Text: Matthias Lemme
Arr.: Ansgar Adamski
(nach dem Arrangement
der Studio-Band)

3x **Intro**

fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < < *fp* <

7

Strophe

fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < < *fp* <

14

fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < *fp* < *fp* <
fp < < *fp* <

19

Refrain

Measures 19-23 of the Refrain section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring eighth and quarter notes with ties. The bass line consists of eighth and quarter notes, often with ties. The texture is simple and rhythmic.

24

Measures 24-28. The melody continues in the treble clef with eighth and quarter notes. The bass line features a more active eighth-note pattern. The overall feel is steady and rhythmic.

29

3x

Measures 29-36. This section concludes the Refrain and includes a repeat sign at the end of measure 36. The melody in the treble clef features some half notes and quarter notes. The bass line continues with eighth and quarter notes. The key signature remains two flats.

37

Extro

Measures 37-41 of the Extro section. The music is in 4/4 time. The melody in the treble clef is more rhythmic, featuring eighth and quarter notes. The bass line is also rhythmic, with eighth and quarter notes. The section is marked with *fp* (fortissimo) and includes accents (^) over the final notes of measures 37, 39, and 41. The key signature remains two flats.