

Zwei Bläsersätze

in verschiedenen
Schwierigkeitsgraden

Stimmen für Klarinette und Flöte

Für das Monatslied

Komm so, wie du bist

Komm so, wie du bist

Brs in C

Arrangement: Thomas Braun

♩ = 125

Str. 1 9 Refr. 8 4

Musical staff for Str. 1 in G major (one sharp), 6/4 time. It contains rests at measures 9, 8, and 4.

Str. 2

Musical staff for Str. 2 in G major (one sharp). It contains a rest at measure 8.

Refr. 33

Musical staff for the Refr. starting at measure 33, featuring chordal accompaniment.

37

Musical staff continuing the Refr. starting at measure 37, featuring chordal accompaniment.

41

Musical staff continuing the Refr. starting at measure 41, featuring chordal accompaniment.

Str. 3

Musical staff for Str. 3 in G major (one sharp). It contains a rest at measure 8.

Refr. 53

Musical staff for the Refr. starting at measure 53, featuring chordal accompaniment.

57 61

Musical staff continuing the Refr. from measures 57 and 61, featuring chordal accompaniment.

Str. 4 (ruhig) 65 69

Musical staff for Str. 4 in G major (one sharp), marked 'ruhig'. It contains rests at measures 65 and 69.

Refr. 73 77

Musical staff for the Refr. starting at measure 73, featuring chordal accompaniment.

81 85

Musical staff continuing the Refr. from measures 81 and 85, featuring chordal accompaniment.

Komm so, wie du bist

Brs in Bb

Arrangement: Thomas Braun

$\text{♩} = 125$

Str. 1 9 Refr. 8

Str. 2 8

Refr. 33

37

41

Str. 3 8

Refr. 53

57 61

Str. 4 (ruhig) 65 69

Refr. 73

77

81 85

Flöte in C

Arrangement: Thomas Braun

Komm so, wie du bist

♩ = 125

Str.1 9 Refr. 8 4

Str. 2 25

29

Refr. 33

37

41

Str. 3 45

49

Refr. 6 57

61

Str. 4 (ruhig) 8

Refr. 73

77

81

85

Komm so, wie du bist

=125

Str. 1 9 Refr. 8 4

Str. 2 8 Refr. 8 4 Str. 3 8

Refr. 53

57

4 Str. 4 (ruhig) 8

Refr. 73

77

81

85