

# Ich würd dich feiern

Fürbitten

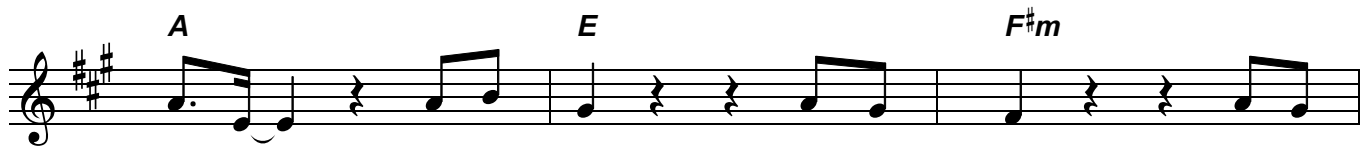
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Jan Simowitsch  
M: Katharina Schunck

$\text{♩} = 116$

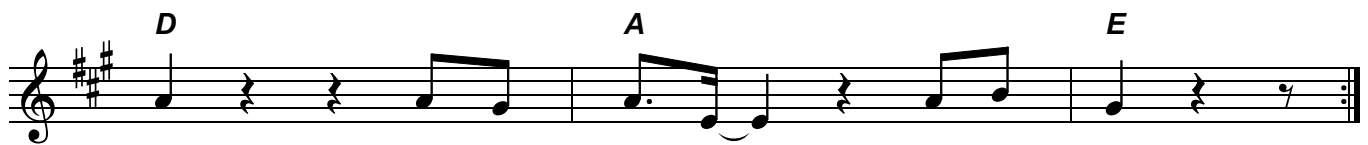
**Str.**



1. Ich würd dich fei - ern, o - ho - ho wenn du  
Ich würd dich fei - ern, o - ho - ho wenn du  
2. Ich würd dich fei - ern, o - ho - ho wenn du  
Ich würd dich fei - ern, o - ho - ho wenn du

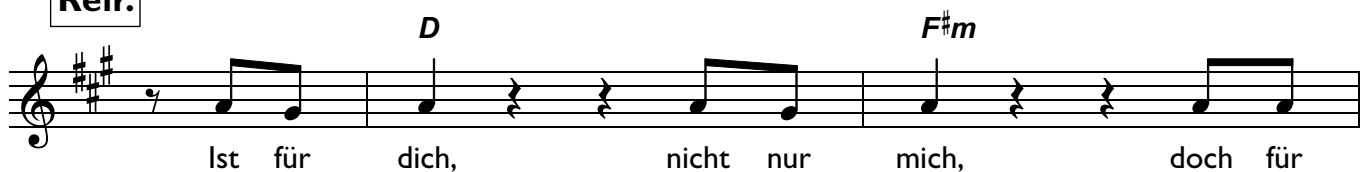


hier bist, o - ho - ho wenn du hörst, o - ho -  
dort bist, o - ho - ho wenn du tanzt, o - ho -  
mit - gehst, o - ho - ho wenn du läufst, o - ho -  
hier bist, o - ho - ho wenn du schaffst, o - ho -

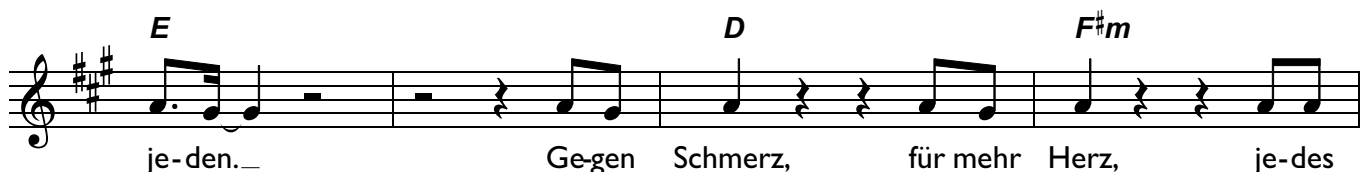


ho was ich sa - ge\_\_ o - ho - ho.  
ho wo ich still steh o - ho - ho.  
ho auch im Re - gen\_\_ o - ho - ho.  
ho wo ich schei - ter\_\_ o - ho - ho.

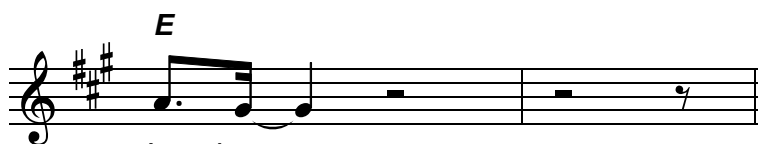
**Refr.**



Ist für dich, nicht nur mich, doch für

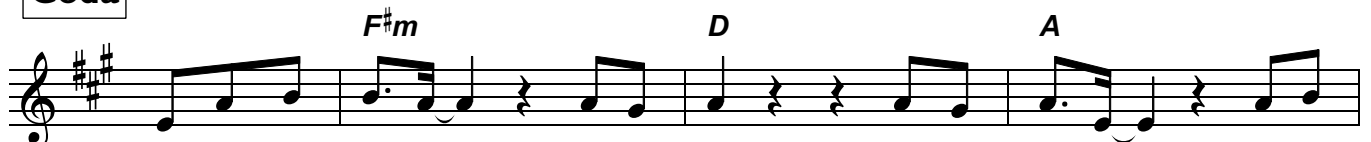


je-den... Gegen Schmerz, für mehr Herz, je-des




Le - ben.---


Coda



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melody with notes and rests. Chord symbols *F#m*, *D*, and *A* are placed above the staff. The lyrics below the staff are: "Ich würd dich fei-ern, o - ho - ho wenn du hier bist, o - ho -".



Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melody with notes and rests. Chord symbols *E*, *F#m*, *D*, and *A* are placed above the staff. The lyrics below the staff are: "ho wenn du hörst, o - ho - ho was ich sa - ge o - ho -".



Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melody with notes and rests. Chord symbols *E*, *F#m*, and *D* are placed above the staff. The lyrics below the staff are: "ho. Ich würd dich fei - ern, o - ho - ho wenn du".



Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melody with notes and rests. Chord symbols *A*, *E*, and *F#m* are placed above the staff. The lyrics below the staff are: "hier bist, o - ho - ho hier bei mir." The staff ends with a double bar line.