

"Du bettest die Toten"

Vorspiel

T: Tscho Hoffmann
M: Jan Simowitsch
Satz: Ulf Lauenroth

legato

10

20

30

40

50

p

C. f.

p

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November

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weich und legato

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into six systems, each with a measure number at the beginning: 1, 9, 18, 27, 36, and 45. The notation includes treble and bass staves with various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the sixth system.