

Drei Bläsersätze

in unterschiedlichen
Schwierigkeitsgraden/Besetzungen

Für das Monatslied

Das Leben ist ein
Geschenk

Das Leben ist ein Geschenk (tpt in Bb)

Version von "Junior Christiansbrass",
der Jugendbrassband der Ev. Kirchengemeinde HH-Ottensen
Zweiseitige Ausgabe ohne Tiefbass

Melodie und Text: Elke Braun
Arr.: Ansgar Adamski
(nach dem Arrangement
der Studio-Band)

Intro

The Intro section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest on the first staff, followed by a melodic line. The bass staves feature a rhythmic accompaniment with dynamic markings of *fp* (fortissimo piano) and accents (^).

Strophe

The first line of the Strophe section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest on the first staff, followed by a melodic line. The bass staves feature a rhythmic accompaniment with dynamic markings of *fp* and accents (^).

13

The second line of the Strophe section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a melodic line in the top staves and a rhythmic accompaniment in the bottom staves.

Refrain

20

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The tempo is marked *mp* (mezzo-piano). The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts. There are dynamic markings *mp* and accents (^) throughout.

26

Musical score for measures 26-31. The score continues from the previous system. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked *mp*. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts. There are dynamic markings *mp* and accents (^) throughout.

32

Musical score for measures 32-39. The score continues from the previous system. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked *fp* (fortissimo-piano). The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts. There are dynamic markings *fp* and accents (^) throughout. The system includes first and second endings, indicated by "1." and "2." above the staves.

Extro

40

Musical score for measures 40-43. The score continues from the previous system. It consists of four staves: two treble clefs and two bass clefs. The tempo is marked *fp*. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts. There are dynamic markings *fp* and accents (^) throughout.

2

Das Leben ist ein Geschenk (tpt in C)

Version von "Junior Christiansbrass",
der Jugendbrassband der Ev. Kirchengemeinde HH-Ottensen
Dreiseitige Ausgabe mit Tiefbass

Melodie und Text: Elke Braun
Arr.: Ansgar Adamski
(nach dem Arrangement
der Studio-Band)

Intro

8

Strophe

7

8

Musical score for measures 13-18. It consists of five staves: two treble clefs and three bass clefs. The music features a mix of eighth and sixteenth notes with various rests and ties. A measure rest is present in the first staff at measure 14.

Musical score for measures 19-24. It consists of five staves: two treble clefs and three bass clefs. The music continues with eighth and sixteenth notes. Dynamic markings *mp* are present in measures 20, 21, 22, 23, and 24. Measure rests are present in the first staff at measures 20 and 21. Performance markings *x* and *v* are present in the bass staves.

Refrain

Musical score for the Refrain, measures 25-30. It consists of five staves: two treble clefs and three bass clefs. The music features a consistent rhythmic pattern of eighth and sixteenth notes. A measure rest is present in the first staff at measure 26.

Extro

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Intro

fp

fp

fp

fp

Strophe

7

fp

fp

fp

fp

14

mp

Refrain

Musical score for measures 21-26. It consists of three staves: a vocal line and two piano accompaniment lines. The music is in a key with one flat and a 4/4 time signature. The piano parts feature a steady eighth-note accompaniment. Dynamics include *mp* and accents.

Musical score for measures 27-32. It consists of three staves: a vocal line and two piano accompaniment lines. The piano parts continue with eighth-note accompaniment. Dynamics include *mp* and accents.

Musical score for measures 33-39. It consists of three staves: a vocal line and two piano accompaniment lines. The piano parts feature a steady eighth-note accompaniment. Dynamics include *fp* and accents. First and second endings are marked.

Extro

Musical score for measures 40-45. It consists of three staves: a vocal line and two piano accompaniment lines. The piano parts feature a steady eighth-note accompaniment. Dynamics include *fp* and accents.