

# Sommer-Halleluja (August)

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Intro Satz

The Intro section consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The first system of the main piece contains measures 5-8. The treble clef part features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part continues with quarter notes G2, A2, B2, and C3.

The second system of the main piece contains measures 9-12. The treble clef part features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part continues with quarter notes G2, A2, B2, and C3.

The third system of the main piece contains measures 13-16. The treble clef part features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part continues with quarter notes G2, A2, B2, and C3.

The fourth system of the main piece contains measures 17-20. The treble clef part features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part continues with quarter notes G2, A2, B2, and C3.

Outro

The Outro section consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.