

# Wir sind Gäste

## Monatslied Oktober

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The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-2) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 3-4) includes a triplet in the treble staff and a melodic line in the bass staff. The third system (measures 5-6) contains two triplet markings in both staves. The fourth system (measures 7-8) shows a more active treble staff with sixteenth-note runs and a bass staff with a simple accompaniment. The fifth system (measures 9-10) concludes with a final chord in the treble staff and a melodic phrase in the bass staff.

The image displays a piano accompaniment for the hymn 'Wir sind Gäste'. It consists of three systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 11, the second at measure 13, and the third at measure 15. The music features a mix of chords and moving lines in both hands, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the third system.