

Morgenlicht

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♩ = 120

Intro

Intro kann auch hier beginnen

Musical score for the Intro section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are: A, A, A, E/G#, Em⁷/G, F#m⁷. There is an 8va marking on the second measure of the treble staff.

Str.

Musical score for the first line of the main section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are: B, E, B/D#, E/D. The lyrics are: Der Blick geht nach vor - ne und al - les scheint mö - glich, ein neu - er__ An - fang und

Musical score for the second line of the main section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are: A(add⁹)/C#, E, B/D#. The lyrics are: wir bre - chen auf. Das, was uns be - las - tet und das, was wir lie - ben, _

Musical score for the third line of the main section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are: E/D, A(add⁹)/C#. The lyrics are: las - sen wir los__ und ver - trau - en da - rauf: _

2 **Refr.**

S **B** **C#m7**

Die Son-ne geht auf. Die Son-ne geht un - ter. Das Mor-gen-licht leuch

19 **AΔ7** **E** **B**

- tet wei-ter in uns. Die Son-ne geht auf. Die Son-ne geht un-

22 **C#m7** **AΔ7** **E**

- ter. Das Mor-gen-licht leuch - tet wei-ter in uns.

Ab Strophe wiederholen oder weiter in Bridge **Fine**

Bridge Insgesamt 3 x spielen - dann Refrain und Fine

25 **A** **E/G#** **Em7/G** **F#m7**

Bis ans En - de al - ler Ta - ge,

29 **A** **E/G#** **Em7/G** **F#m7** **D.S. al Fine**

bis ans En - de die - ser Welt: