

Bis wir uns wiedersehen

März

♩ = 86

Text: Julian Sengelmann
Musik: Julian Sengelmann

VERSE

E



1. Je - der Fleck_ auf dei - ner Hand_ ist ein Ro - man,_
2. Je - des stol - ze grau - e Haar_ ist ein Tri - umph,
3. Je - de Nar - be, die dich schmückt, ist ein Ge - schenk,

3 G#m



er-zählt von Hoff - nung, Laut - sein, Schei - tern, Neu - an - fang...
Frie - den ist_ auch nur Ver - ge - bung trotz Ver - nunft...
weil du trotz - dem auf - stehst, at - mest, wei - ter - rennst.

5 C#m



Je - de Fal - te auf der Stirn_ ist ein Ge - bet,_
Al - les wird_ ein biss - chen bes - ser, wenn du tanzst...
Je - der Riss_ in dei - nem Herz_ ist ein Ap - plaus.

7 B



singt vom Wis - sen, dass es im - mer wei - ter - geht. Ich hoff,_
Wir ver - lie - ren so viel Zeit mit uns - rer Angst.
Wenn der Zwei - fel dich an - schreit, dann lach ihn aus.

CHORUS

9 C#m



_____ wenn dein Herz_ mal bricht,_ dass du's trotz -

11 F#m



- dem noch_ ver - schenkst._ Ich hoff,_

13 C#m



_____ du ver - schwen - dest dich,_ auch wenn_

15 A



_____ du dich_ tau - send Mal_ ver - rennst.

2
BRIDGE

17 **F#m** **E**

Bis wir uns wie - der - sehn, trag ich dich bei mir._____

Detailed description: This block contains the first line of the bridge. It starts with measure 17, marked with a treble clef and a key signature of three sharps (F#, C#, G#). The first chord is F#m, and the second is E. The melody consists of eighth and quarter notes with a fermata over the final note.

19 **A** **B**

Bis wir uns wie - der - sehn, trag ich dich bei mir.

Detailed description: This block contains the second line of the bridge. It starts with measure 19, marked with a treble clef and a key signature of three sharps. The first chord is A, and the second is B. The melody continues with eighth and quarter notes.

21 **F#m** **E**

Bis wir uns wie - der - sehn, trag ich dich bei mir._____

Detailed description: This block contains the third line of the bridge. It starts with measure 21, marked with a treble clef and a key signature of three sharps. The first chord is F#m, and the second is E. The melody continues with eighth and quarter notes.

23 **A** **B**

Bis wir uns wie - der-sehn, trag ich dich wie du mich. Ich hoff,

Detailed description: This block contains the fourth line of the bridge. It starts with measure 23, marked with a treble clef and a key signature of three sharps. The first chord is A, and the second is B. The melody continues with eighth and quarter notes, ending with a fermata.

CHORUS

26 **C#m** **B**

du ver - schwen - dest dich_____ und denkst.

Detailed description: This block contains the first line of the chorus. It starts with measure 26, marked with a treble clef and a key signature of three sharps. The first chord is C#m, and the second is B. The melody features a long note with a fermata.

28 **F#m** **E** **B/D#**

an mich, falls du fällst. Ich hoff,

Detailed description: This block contains the second line of the chorus. It starts with measure 28, marked with a treble clef and a key signature of three sharps. The first chord is F#m, the second is E, and the third is B/D#. The melody continues with eighth and quarter notes.

30 **C#m** **B**

du er - in - nerst dich, da ist im -

Detailed description: This block contains the third line of the chorus. It starts with measure 30, marked with a treble clef and a key signature of three sharps. The first chord is C#m, and the second is B. The melody continues with eighth and quarter notes.

32 **A** **E**

- mer was, das uns hält.

Detailed description: This block contains the fourth line of the chorus. It starts with measure 32, marked with a treble clef and a key signature of three sharps. The first chord is A, and the second is E. The melody continues with eighth and quarter notes, ending with a fermata.